

## Annual Activity Report 2022-2023\* Research Committee on Comparative Gender Studies International Comparative Literature Association (ICLA)

1. New by-laws: In March 2023, at our Annual Business Meeting we determined the need for a new position of graduate student officer. We are in the process of revisiting our by-laws to implement this position for the 2024 ACLA. Membership to ICLA will be provided to the graduate student officer.

### 2. Elected Officers

Officers serve a three-year term with the option to serve only one additional term of three years if they so choose. In 2022, several terms of office expired. An election for new officers, organized following the procedure described in the by-laws, was held in July 2022.

Terms beginning in July 2022: President/Chair: Tegan Zimmerman, Saint Mary's University and Mount Saint Vincent University (Canada); Vice President: Jordana Greenblatt, University of Toronto and York University (Canada); Secretary: Elizabeth Richmond-Garza, University of Texas at Austin (United States): Elected Executive Board Members: Fatima Festić, University of Amsterdam (Netherlands), Pierre Zoberman, Sorbonne Paris Nord, (France); Melanie Heydari, Barnard College, Columbia University (United States).

### 3. Annual Business Meetings

The ICLA Comparative Gender Studies Committee did not hold an annual business meeting in 2022. We did however meet via Zoom in October 2022. The 2023 Annual meeting took place in March 2023 in Chicago at ACLA. In line with its open door policy, the business meeting was advertised in the ACLA programme booklet. We also met via Zoom in May 2023 and will do so again in October 2023.

### 4. Committee-Sponsored Programmes at ACLA 2023

ICLA Comparative Gender Studies Committee sponsored a three day seminar at ACLA 2023 titled (Re-en)gendering Intertextuality: March (16-19) in Chicago, USA.

Programme of papers at ACLA.: (Re-en)gendering Intertextuality: Queer pasts and future: Chair, Tegan Zimmerman

DATE	PRESENTER	PAPER TITLE
March 17		
	Dinah Lensing-Sharp	Unplotting Marriage: Temporal Instability in Lesbian Sexological Novels
	Pierre Zoberman	Looking Back and Ahead: Intertextual Identities in Proust
	Daniel Heffernan	Rupturing Cold War Containment: Frank O'Hara & Vladimir Mayakovsky During the Red and Lavender Scare
	Rahilya Geybullayeva	Models of marriage and their variations in Azerbaijani literature
March 18		
	Melanie Heydari	"Not just recycling": Vikram Seth's <i>An Equal Music</i>
	Megan Paslawski	Crossing This Bridge Called My Back: An Intertextual Tradition of Autobiographical Critique by Queer Women of Color
	Dean Brink	Counter-hegemonic Intimacy in Hsia Yü's <i>First Person</i> and Natsuko Mori's "Pet Boy"
	Jordana Greenblatt	And Oh, Those Circus Nights!: Robert Lax, Angela Carter, and Queer Desire at the Circus
March 19		
	Tegan Zimmerman	Searching for <i>Terre Bouillant(e)</i> : Remapping Maroonage in Dionne Brand's <i>At the Full and Change of the Moon</i>
	Fatima Festic	Gendering Intertextuality: Recalibrating Time through

		Verbal Temporalities
	Héctor García-Chávez	Subversive Religiosity: Migration as Queer Pilgrimage Under the Gaze of a Voyeuristic G-d
	Elizabeth Richmond-Garza	Fugitive Crossings: Exilic Intersectionality and Resilient Intertextuality

5. Publications

The members of the ICLA Comparative Gender Studies Committee contribute widely to journals and books and many of those publications are peer reviewed. Our committee is collectively working on a special issue (based on our ACLA 2023 theme of (Re-en)gendering Intertextuality) of the journal *Intertexts* and an edited volume with Brill based on our ACLA 2022 and ICLA 2022 theme of Remapping Gender.

6. Website

The Committee’s webpage on the ICLA website can be found here: <https://www.aicicla.org/committee-on-gender/>.

We are also developing a Twitter account.

Respectfully submitted May 17, 2023 Tegan Zimmerman, President