

ICLA Research Committee Triennial Renewal Request Template

1. Please give a concise account of your committee's activities in the past three years.

Our main activity has been to plan and then to organize and realize the workshop Intermediality and New Materialisms, in May 2025 in Växjö. A follow up hybrid seminar will take place in September 2025 followed by a in-person meeting in Utrecht in early 2026. The main result of the meetings and discussions will be an edited journal issue on this topic, hopefully in *Parallax*, 2026.

- Formerly chaired by Massimo Fusillo and Marina Grishakova, the committee is now co organized by Wurth and Bruhn.

Shared and Individual Publications:

Individual committee members have published relevant work on the topic of literature, arts, and media. Former chairs Massimo Fussilo and Maria Grishakova published *The Gesamtkunstwerk as a Synergy of the Arts* (Peter Lang, 2022) ; Jørgen Bruhn co-edited *The Palgrave Handbook of Intermediality* (Palgrave, 2024) which includes the contributions by Marina Grishakova and Massimo Fusillo. Bruhn also co-edited with Beate Schirmacher *Intermedial Studies. An Introduction to Meaning across Media* (2022). With Ida Bencke he co-edited *Multispecies Storytelling in Intermedial Practices* (2022) and Bruhn, Camilla Brudin Borg and Rikard Wingård published the Swedish anthology *Ekokritiska metoder* (2022) - the ecocritical volume will be edited and translated into English in 2024. Bruhn's most recent monograph related to CLAM is *Intermedial Ecocriticism. The Climate Crisis in Arts and Media* (monograph co-written with Niklas Salmose, 2023). Kiene Brillenburg Wurth co-edited a 1,5 special issue on creativity from an intermedial, interdisciplinary, and intercultural perspective for *The Minnesota Review (Mobilizing Creativity, 2023)*, while she also published articles on the sublime in an intermedial and intercultural perspective—"Easing into the Sublime: An Adornoian and Daoist Framework on Creative Work." In Vlad Glaveanu (ed.). *Journal of Possibility Studies* 1, 2023—and on Robert Walser and the materiality of literature for a special issue of *Biography* 2022 ("Outsider Writing: The Healing Art of Robert Walser" *Graphic Medicine*, ed. Erin LaCour, Anna Poletti). Haun Saussy's weblog [Print Culture](#) continues as a collective project, while he has an article forthcoming on literature, drama, and film: "'Each Unhappy in Its Own Way': Tolstoy in Asian Drama and Film." Submitted for *Triangulating Japan*, a book in the Nissan Institute Center Series (Routledge), an article on art and culture : "Darwinian Analogies in Thinking about Art and Culture." 199-210 in Deanna Kreisel and Devin Griffiths, eds., *After Darwin*. Cambridge: Cambridge University Press, 2022.

2. What do you consider to be the most important aspects of your committee's work since its inception?

We still find that the most important task is to bring together scholars from different countries and cultures to explore and validate the diversity of literature beyond its currently dominant form: the novel and narrative form, which we have recently brought up to date with the intense discussions of intermediality and new materialisms – but

constantly with the aim of understanding literature and its sister arts and cousins. We are thus studying materialities and forms of literature, exploring the limits and margins of what is recognized as literature (as an art of letters) in the field contributes to the vibrancy and aliveness of that field: it attests to the changing nature of literature as a cultural medium. We also would like to diversify university- and school curriculums through our research.

3. Please give a brief account of your committee's plans for the coming three-year period.

Our main aim is our publication in 2026 (prepared by meetings), after that we will find a suitable follow-up where literatures, theory and media are closely connected.

4. Please outline your committee's governance procedures, including any processes for electing the Chair and other officers and for admitting new members to the committee.

CLAM was founded as a short-term committee aimed at significant publications in the field and, therefore, didn't set up specific governance procedures.

5. Does your committee provide any opportunities for early-career academics and postgraduate students?

Yes, we try to attract more early- but also mid-career academics and postdocs. Post doc Silvia Kurr has been co-organizing the workshops, and she will be co-editing the future volume. There were several early-career scholars present at the workshop in Växjö, too.

6. Please describe how ICLA members can participate in or benefit from the work of your committee if they are unable to travel to physical meetings.

While we still need more funding available to accommodate traveling, such members can join the Symposium online.